

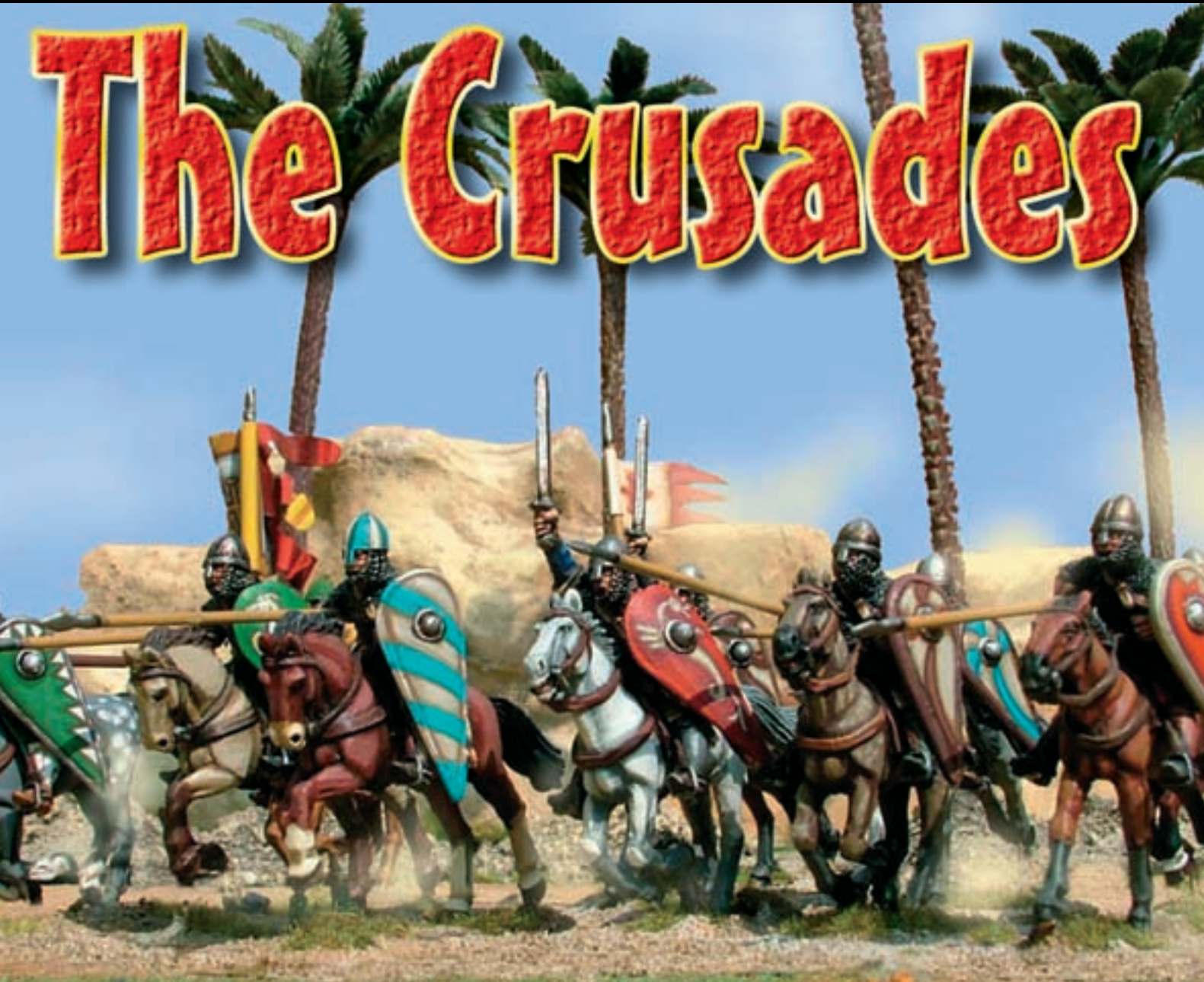
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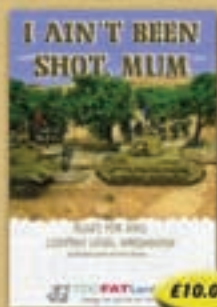


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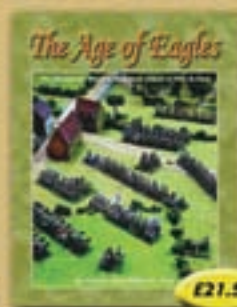


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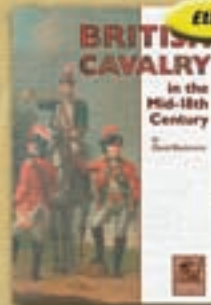
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Leader

Since September 05 issue the former director of WSS, Javier Gómez, left the magazine to dedicate more time to his painting service. So he has past to me the wheel! My intention is to continue with the good work that Javier did since he took over the magazine three years ago. I am not exaggerating if I say that he has managed to make of WSS one of the leading magazines of our hobby.

In order to continue improving we will need your support: your ideas, proposals, criticisms... A magazine is the result of the work of a team of people but also of its readers. And if anyone feels he can write good articles or design a scenario for his favourite rule set, don't doubt to send it to us! We are ever in need of good material. What are you waiting for to be famous?

I will not distract you furthermore. I will left you in the Age of the Crusades to defend Holy Land. Deus volt!

Wargames Editorial Staff

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Miniatures Review



Great War Miniatures. 28mm.

Today we can enjoy better quality models. The main companies are producing fine miniatures on a fast pace. Wargamers are increasingly demanding and look for better products. Here we will present some of the releases of these past couple of months.

Miniatures in 28mm Great War Miniatures

Great War Miniatures is a new company that, as its name shows, will be dedicated to produce ranges of figurines in 28mm for the late period of WWI. The figures are modelled by Aly Morrison and Dave Andrews –both GW’s sculptors-. For the moment, they are centred on the design of British and German troops, but they plan to design miniatures for all major Powers.

At present there are 7 codes available for British –seven more are due in January- and 13 German –another 2 should come out in January-.

The British references include Infantry advancing (3 codes, one of them with gas masks) command groups (officers and NCOs) Lewis guns with crew (1) Vickers (1) 3” Stokes Mortar (1) Soldiers in Winter uniforms, Trench raiders –with hand to hand weapons- and specialist soldiers –sniper, grenade launchers and rifle grenades- *Highlanders* and casualties.

Among German figurines there are the ubiquitous –miniatureswise!- *Sturmtruppen* (2 references) infantry advancing –like the British with one code in gas masks- light machineguns –MG08/15 and Lewis- Maxims, 76mm *Minenwerfer*, specialist troops –one of them with flamethrower- and assault troops with Bergmann’s submachine guns.

The miniatures are modelled as ‘true’ 28s –i.e. they are 28mm tall from feet to eye-line-. The sculpt is excellent in anatomical proportions as in dynamism of the poses, with plenty of natural movements without weird or strange postures.

Even better still is the modelling of the equipment and weaponry carried by the miniatures. It is historically accurate and proportionate. The modellers made their homework and researched every little bit of information on the uniforms.

The miniatures are compatible with **Brigade Games** First World War ranges and can be mixed with **Renegade** but those ones are a little bit more stocky and static than **Brigade** or **Great War**.

For now, the miniatures from **Great War Miniatures** are only available through the **North Star Figures** website in bags of six different miniatures for each code.

Artizan Designs

Artizan Designs has just released its expected Carolingian range. Right now there are 4 references with 7 more due in the next few months.

Each blister of common foot includes 8 miniatures in 4 different poses, and 4 figures in different poses in command group blisters.

The Cavalry is presented in blister with 3 mounted models. The Carolingian are the first range from **Artizan** that uses horses modelled by **Ebob Miniatures**. They are miniatures of a high standard, with anatomically accurate details and natural galloping poses. May be the horses are a little bit small if compared with big 28s –Foundry Vikings, for example- but they fit perfectly with the Dark Ages ranges of **Artizan** and **Crusader**, which are smaller than the casts from **Gripping Beast** or **Foundry**, but bulkier than **Perry’s** Crusaders.

The Carolingian infantry is presented in two poses: standing and advancing. That is a bit annoying when mixed with command group models. The reason is that while the musician and standard bearer in the blister are standing, the nobles are advancing. May be it is me, but I think it would have made more sense to propose two different command groups: one standing and one advancing.

But this is a minor problem and it is more than compensated as **Artizan** offers its customers the possibility to make two shield choices: typical Carolingian or Saxon design.



Eureka Miniatures. Hawaiian Canoe. 28mm.