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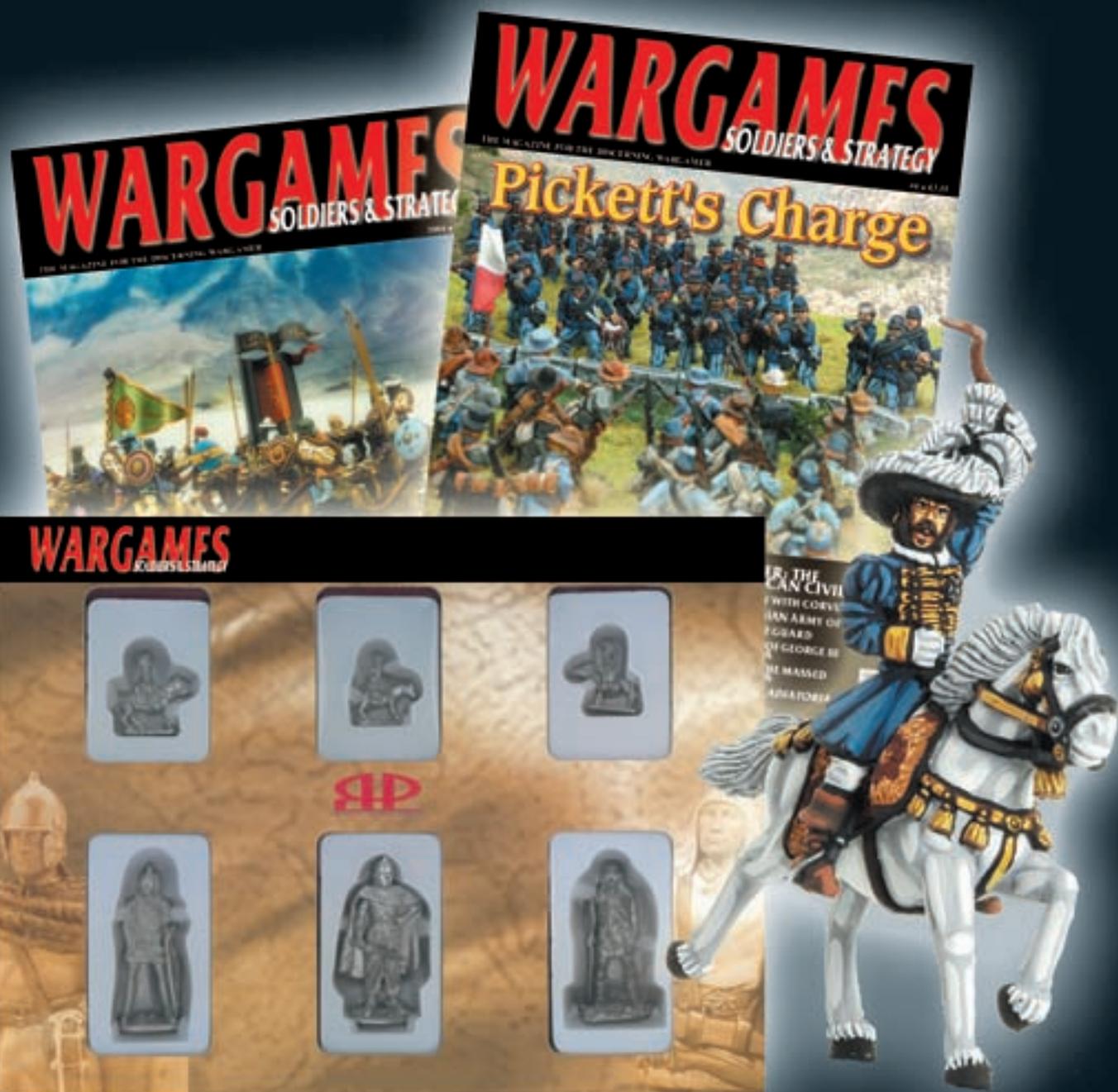
VITORIA 1813



- **DOSSIER:
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Leader

The Battle of Vitoria was one of the most decisive events of the war in Spain. After the defeat, the French army lost any chance to counterattack the Allied forces. The battle was tough. In spite of being outnumbered, the veteran French soldiers made a stiff-necked stand against the Allied troops. What would have happened if Clauzel hadn't been held up by the relentless attacks launched by the troops from Duran's and Navarra divisions? Would his 12,000 men have been able to change the course of the battle?

From Northern Spain we travel to Africa. This month we bring you two relatively 'minor' articles: The Italian divisions in North Africa and the campaign of Tanzania, Uganda and Mozambique in WWI.

We continue with our project of compiling an exhaustive list of clubs. As you'll see, we've been able to add to those that appeared in the last issue. Keep the information coming. That's the only way to ensure the ranks of our hobby grow.

We've also brought back the interview section. However, our new objective is to give these articles a more practical focus to include painting techniques, sculpting, working tips, etc. Tom Weiss kicks off the section in this month's issue.

That's all from me. I hope you enjoy the magazine.

Wargames Staff

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Miniatures Review



British Commandos. Normandy 1944. 28mm. Artizan Designs.

Spring has arrived and it's that time of year for the most important trade shows in our hobby. Triples, Salute, Cold Wars, Partizan, Historicon... Hundreds of small metal temptations awaiting us screaming out "Buy me!" With such a huge selection, deciding what to buy can be a real challenge.

28mm Figures Artizan Designs

Since their marvellous range of Carolingians, Artizan Designs has been laying low. But, after three long months the drought seems to have finally ended.

The British commandos are reinforced with eight new models in 1944 uniforms and metal helmets instead of berets. The first reference (SWW157) includes four miniatures armed with rifles, with two figures advancing, one aiming his gun on his knees and another standing and aiming. The second reference (SWW158) has two miniatures with rifles—advancing and running—one with a Thompson and another kneeling with a Bren light machinegun. You can also buy the entire commando section (SWW159) which comes with ten figures, including all of the models mentioned above plus two more, one of which is armed with a captured Schmeisser.

The British Airborne has also been reinforced with teams of specialists: PIAT, flamethrower and a 3" mortar. Each blister comes with four figures.

Calpe Miniatures

One thing you can't accuse Peter Fitzgerald of doing is leaving a range half done. Thanks to that, fans of the Prussian Army of 1813-1815 have access to the most comprehensive range on the market.

Here at the magazine, we've received several samples of his latest models: the Prussian Uhlans and new horses.

Let's take a look at the Uhlans first. There are 23 different models, 11

of which are advancing on their horses -the ones we were sent- and 12 are charging.

The uniforms on these figures are absolutely exquisite. Every detail has been sculpted into these models, making the painting process a breeze. You don't have to search high and low for a button that's mysteriously vanished, even though your references say it should be where you are desperately looking!

Peter has chosen to sculpt them wearing their dress coats (kollet) rather than the litewka. Fitzgerald agrees with Peter Bunde, whose plates you see published in our magazine, that the kollet was the regular troops' preferred choice, perhaps to avoid being taken for the landwehr cavalry.

The miniatures are very clean with no notable mould lines and the poses are extremely dynamic.

We should point out though that it's a bit difficult to fit the saddle on the horse. If you don't file the inside of the saddle a little, there's quite a visible gap between the horse and the blanket.

Now, let's look at the new horses Peter sent us. Unlike the rest of his range, these figures have not been sculpted by him, but by Alan Marsh. Proof of Alan's great skill as a sculptor, these models fit perfectly in with Calpe's original line. We're especially impressed with the spectacular pose of two of the models: reference H16, a leaping horse with both front legs off the ground and gathered in and its neck stretched, and reference H15, a horse shying with the rider pulling on the reins.

For more pictures, visit www.calpeminatures.co.uk.

Prussian Uhlans. 1813. 28mm.
Calpe Miniatures. (pennants from
GMB Designs)

