

MW

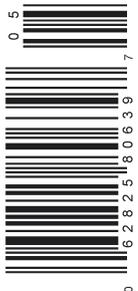
MEDIEVAL WARFARE

VOL IV, ISSUE 5



WWW.MEDIEVAL-WARFARE.COM // KARWANSARAY PUBLISHERS

US/CN \$9.99 €7,50



RICHARD THE LIONHEART

Mediterranean adventures

G. Ravat

THEME - CONQUEST OF CYPRUS // SALADIN DEFEATED: THE BATTLE OF ARSUF // CRUSADER TACTICS
SPECIALS - INCENDIARY SPARROWS AND FLAMING CATS // MENTAL TRAUMA IN THE MIDDLE AGES

The large format photo book:

Edelman-Bedelman

RICH MAN-POOR MAN

Clothing from the World of the Limbourg Brothers

This gorgeous book depicts the people and clothing of 15th century Europe in spectacular, full-colour photographs. Experience the Middle Ages as never before.

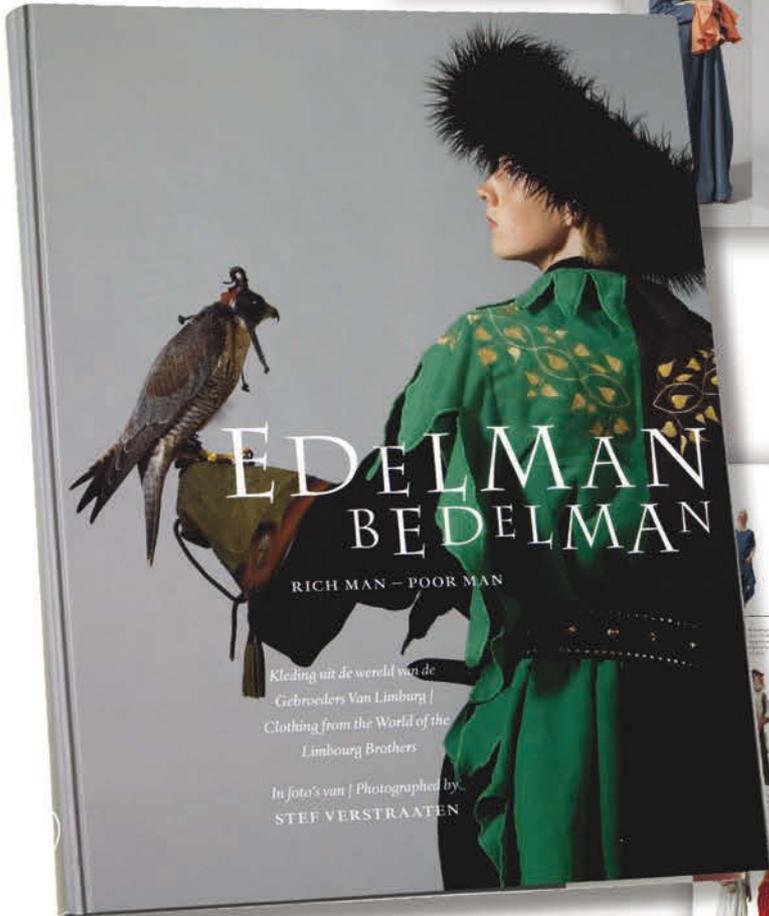
Photo book, large format (38 x 29 cm),
240 pages / 200 full-colour photos
Photography by Stef Verstraaten, with
text by Clemens Verhoeven and Jacobus
Trijsburg.

€ 49,⁵⁰

(shipping not included)

The book is available from:

www.kp-shop.com



mw

MEDIEVAL WARFARE

Publisher: Rolof van Hövell tot Westerflier
Managing director: Jasper Oorthuys
Editor: Dirk van Gorp
Proofreaders: Christy Beall, Duncan Campbell
Design & Media: Christy Beall
Design © 2013 Karwansaray Publishers
News: Peter Konieczny

Contributors: Graham Ashford, Stephen Bennett, Brian Burfield, Sidney Dean, Gabriele Esposito, Luke Foddy, Joshua Gilbert, Gregory J. Liebau, Sean Manning, Sean McGlynn, Elizabeth Norton, Owen Rees, Gareth Williams.

Illustrators: Luke Forwoodson, Carlos Garcia, Mike Perry, Maxime Plasse, Philip Schwartzberg, Graham Sumner, Fabrice Weiss

Special thanks to Stephen Bennett and Sidney Dean

Print: Grafi Advies

Editorial office

PO Box 4082, 7200 BB Zutphen, The Netherlands
Phone: +31-575-776076 (NL), +44-20-8816281 (Europe), +1-740-994-0091 (US)
E-mail: editor@medieval-warfare.com
Customer service: service@karwansaraypublishers.com
Website: www.medieval-warfare.com

Contributions in the form of articles, letters, reviews, news and queries are welcomed. Please send to the above address or use the contact form on www.medieval-warfare.com.

Subscriptions

Subscriptions can be purchased at www.kp-shop.com, via phone or by email. For the address, see above.

Distribution

Medieval Warfare is sold through retailers, the internet and by subscription. If you wish to become a sales outlet, please contact us at service@karwansaraypublishers.com

Copyright Karwansaray B.V. All rights reserved. Nothing in this publication may be reproduced in any form without prior written consent of the publishers. Any individual providing material for publication must ensure that the correct permissions have been obtained before submission to us. Every effort has been made to trace copyright holders, but in few cases this proves impossible. The editor and publishers apologize for any unwitting cases of copyright transgressions and would like to hear from any copyright holders not acknowledged. Articles and the opinions expressed herein do not necessarily represent the views of the editor and/or publishers. Advertising in *Medieval Warfare* does not necessarily imply endorsement.

Medieval Warfare is published every two months by Karwansaray B.V., Rotterdam, The Netherlands. PO Box 1110, 3000 BC Rotterdam, The Netherlands.

ISSN: 2211-5129

Printed in the European Union.

Contents

THEME - Richard I in the Mediterranean

News & letters	4
Richard I in the Mediterranean	6
Historical introduction	
Three is a crowd	11
The Lionheart's Sicilian adventure	
Opportunism or design	14
The road east and the conquest of Cyprus	
Lionheart's massacre	20
The Siege of Acre	
Animals on fire	25
On incendiary sparrows and flaming cats	
'Crusader King'	27
From Arsuf to the treaty of Jaffa	
Fighting the Frankish knights	35
Muslim views of tactics and technology	
Protecting the arms	40
The medieval armourer at work	
Bitter and sweet	43
The castles of Cyprus	
The enemy inside	49
Warfare and the psyche in the Middle Ages	
Reviews	54
Books and games	
On the cover	58

News & Letters

Note from the editor

The twenty-first issue of *Medieval Warfare* focuses on a topic well-known amongst medieval military enthusiasts. This edition might be relatively unique in that it is not just trendy in recent times, but has been a favourite tale from the medieval era onwards. In fact, its revival during the romantic period still leaves its tendrils amongst those less interested in medieval military history. We are talking, of course, of King Richard I of England, who earned the sobriquet 'Lionheart' through his military accomplishments, the most famous being his successes during the Third Crusade. Richard's accomplishments and character have been lauded and scorned often and thoroughly by professionals and amateurs alike. Even now, scholars are at odds about the motives behind his actions, and the credibility of the stories about the king.

This issue fits rather well within this discussion, with articles on the Siege of Acre – including Richard's massacre of the Muslim inhabitants – alongside the more conventional narrative of the Battle of Arsuf. However, instead of turning it into just another issue about the Third Crusade in the Holy Land, we have decided to offer something a bit different. Therefore, you can also read about lesser known topics, such as the capture of

Sicily and the conquest of Cyprus (including the main castles located on the island), which are often treated as mere sidebars to the more popular campaign in the Holy Land. In addition, Gregory Liebau's contribution looks at the reasons for crusader tactics' success, from the point of view of their enemies, the Muslim chroniclers.

The non-theme articles include a new piece on blacksmithing, this time discussing plate arm harness. Apart from that, Brian Burfield provides some insight into the invisible wounds of warfare in his treatise on mental trauma in medieval warfare. Sean Manning's short 'The Weapon' article offers details on a rather unconventional weapon: animals used as incendiary devices.

In case you missed it, our website has been updated recently, offering a new layout for our upcoming content. If this issue finds you before 15 October, make sure to vote for the 2015 themes in our poll on the website; the results will be published online after that date. Also be sure to visit our website for further news and updates. If you have any comments or questions, please send me an email at: editor@medieval-warfare.com.

— Dirk van Gorp
Editor, *Medieval Warfare* magazine

Why does Saladin have such good PR in the medieval west?

Salāh ad-Dīn Yūsuf ibn Ayyūb, better known to English readers as Saladin, is one of the leading historical figures from the Crusades-era. Despite being the Islamic leader who defeated the crusaders at the Battle of Hattin and reconquered Jerusalem in 1187, his reputation in the medieval west was unusually positive. In a recent article, a historian looks to find answers to why this was.

John France, one of the leading historians in the field of the Crusades, discusses his findings in the article 'Saladin, from Memory to Myth in the Continuations'. He points out that, while Sunni Islamic sources "all sang his praises", many Christian writers also offer a very sympathetic treatment of the Ayyubid leader. Not all western European accounts show Saladin in a favourable light – in particular, the Latin works written by

William of Tyre, Jacques de Vitry and William of Newburgh. However, works in Old French, such as *Chronicle of Ernoul and Bernard the Treasurer*, and the *Old French Continuations of William of Tyre*, present stories where Saladin is shown to be courteous and generous.

For example, many of these sources offer a lengthy account of the siege of Jerusalem, where Saladin allows the wife of Balian of Ibelin to leave the city, despite Balian breaking his promise not to get involved in defending Jerusalem. France adds, "In the account of Balian's negotiations over the surrender of Jerusalem and the ransom paid by its citizens, Saladin emerges as very reasonable and even generous, making concessions which allowed more to go free."

France finds that there is a great distinction between Latin and Old French sources when